

Continuity and Change. Papers from the Birgitta Conference at Dartington 2015. Kungl. Vitterhets Historie och Antikvitetsakademien (KVHAA), *Konferenser 93*. Stockholm 2017. 415 pp.

ABSTRACT

The volume comprises a broad review of recent scholarship on Saint Birgitta and the Birgittine Order. The twenty-three papers were originally presented at an international conference at Dartington Hall, Devon, in July 2015. Eleven of the essays focus on Syon Abbey, the English Birgittine house, whose sexcentenary was celebrated in this year. The conference theme of 'continuity and change' is reflected in the volume's wide chronological span, which ranges from the earliest foundations of the Birgittine Order through to the twentieth century. The authors come from a range of institutional and disciplinary contexts, including Archaeology, Art History, Literature, Musicology and Philology.

Keywords

Saint Birgitta, the Birgittine Order, medieval history, medieval literature, medieval manuscripts, medieval art, monasticism, theology, nuns, liturgy, church art

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Cover image: Fragment of medieval stonework from Syon Abbey, Isleworth;
now at the Church of the Blessed Sacrament, Heavitree, Exeter. Photo: Graham Fereday

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