

## Report of the project *China and the Mediterranean World*, June 2010

During the general assembly a meeting was held to discuss the status quo and the future of this project.

**Participants:** Michael Alram, Sam Lieu, Nicholas Sims-Williams, Jean Balty, Torbjörn Lodén, Yunxiang Bai, Bolong Wu, Askold Ivantchik, Paolo Sommella,, Masanori Aoyagi, Sergei Onyshchenko, Yuriyovich Rymarenko, Lise Hannestad (chairman).

The following has been achieved since the general assembly of 2009:

- The official website hosted by the Swedish Academy is functioning. It will be bilingual English-Chinese. The webmaster will be Torbjörn Lodén.
- One of Aesop's fables in Chinese has been made ready for the website by Desmond Durkin-Meisterernst and his time at the Brandenburg-Berlin Academy
- A related project on China and the Mediterranean of the Australian Academy under the directorship of Sam Lieu has opened a website. Links will be made between the two websites.
- An agreement between the Austrian and the Chinese Academy concerning a direct cooperation on the Sasanian and Byzantine coins found in China is being drawn up.

During the meeting the following proposals were brought up and agreed upon:

- Masanori Aoyagi will undertake to connect the Japanese Silk Road project with the UAI project.
- Italian colleagues have expressed their interest in the project. Lise Hannestad will send the relevant material to Paolo Sommella for distribution.
- Also Ukrainian colleagues have expressed their interest and will forward a proposal for their participation to Lise Hannestad.
- Two young German scholars have sent a proposal for a project within the framework of the UAI project to Michael Alram and Lise Hannestad. Possibilities for financial support of this project will be discussed (Michael Alram and Lise Hannestad).

*Lise Hannestad*